



The 4th Way

Applying quartal harmony to V7(alt.) sequences

F Δ **Gm(11) / A**

H H P H

C7(alt.) / E **F Δ / A** **C7(alt.) / E \flat** **F(#11) / A**

C7(alt.) / D \flat **F(#11) / A**

* Chromatic approach

F_Δ7(#5) [11] (F)

8 fr.

x 2 3-2 1-3 1-4 1-2

"Lydian #5" [MM 3]
Simple formula: [1] Lydian + #5

C₇(alt.) / E [v] (F)

8 fr.

x 1 2 2-1 4-2 3-1

Voicing formula: 3 - b7 - #9 - b13
Scale degrees: 7 - 4 - b7 - b3

C₇(alt.) / E_b [v] (F)

5 fr.

x 1 1 1-2 4-2 1-1

Voicing formula: #9 - b13 - b9 - #11
Scale degrees: b7 - b3 - b6 - b2

C₇(alt.) / D_b [v] (F)

5 fr.

x 1 1 2 4-2 1-1

Voicing formula: b9 - #11 - R - 3
Scale degrees: b6 - b2 - 5 - 7