

Solo Flight [2] Sister Rosetta Tharpe

1. "Rock Me" - Sister Rosetta Tharpe with Lucky Millinder & His Orchestra [1939]

Vocals and ensemble accompaniment arranged for one guitar

A7

S sl. S sl. S

D-6

3

A7

sl. sl. sl.

E7

1/2

2. Takeaways

a) I - I7 - IV - iV : repeating motifs and chromatic passing tones

A **A7** **D6**

The first part of the exercise shows a sequence of chords: A, A7, and D6. The guitar part consists of three measures. The first measure is for the A chord, the second for the A7 chord, and the third for the D6 chord. Each measure includes a treble clef staff with a melodic line and a bass staff with a bass line. Below the bass staff are fretboard diagrams for each chord, showing fingerings for the bass and treble hands.

D-6 **A7**

The second part of the exercise shows chords D-6 and A7. The first measure is for the D-6 chord, and the second measure is for the A7 chord. Each measure includes a treble clef staff with a melodic line and a bass staff with a bass line. Below the bass staff are fretboard diagrams for each chord, showing fingerings for the bass and treble hands.

5fr. A7

A 5-fret guitar fretboard diagram for the A7 chord. The diagram shows a 5-fret section of the guitar neck. The bass hand (left) is positioned at the 5th fret, with fingers 5, b3, and 5 on strings 6, 5, and 4 respectively. The treble hand (right) is positioned at the 7th fret, with fingers 3 and R on strings 2 and 1 respectively. The diagram is labeled '5fr. A7' and has 'X' marks on the 1st and 6th strings at the 5th fret.

b) Double-stops and legato techniques

A7

The exercise for double-stops and legato techniques is for the A7 chord. It consists of three measures. The first measure shows a series of double-stops on the bass and treble strings. The second measure shows a legato technique with a pick-up note on the 7th fret of the 4th string, followed by a half-note pickup (P) on the 5th fret of the 5th string, and then a half-note pickup (P) on the 5th fret of the 6th string. The third measure shows a slurred double-stop (sl.) on the 2nd and 6th strings. Below the bass staff are fretboard diagrams for each measure, showing fingerings for the bass and treble hands.