



**G/F** **G7/D** **Csus** **C**

9 8

sl. H S w/bar sl. P

12 13 13 17 19 20 16 17 18 20 17 16 15 13  
 12 12 12 17 19 17 16 17 18 20 17 16 15 13  
 12 12 12 17 19 17 16 17 18 20 17 16 15 13  
 13 13 13 15 19 17 19 17 20 19 17 17 15 14

**G** **C** **Csus**

11 8

sl. P

12 13 13 13 20 12 18 18 17 15 13  
 12 12 12 12 20 12 18 18 17 15 13  
 12 14 14 14 15 15 17 15 17 15 17 17 15 14  
 12 13 13 13 20 12 18 18 17 15 13  
 12 12 12 12 20 12 18 18 17 15 13  
 12 14 14 14 15 15 17 15 17 15 17 17 15 14

**Cadd9** **G/F** **F**

13 8

sl. sl.

15 17 17 12 13 14 12 14 18 17 18 19 18 19 17 17 19 17 15 17 15  
 12 12 12 12 14 12 14 18 17 18 19 18 19 17 17 19 17 15 17 15  
 14 17 15 17 15 12 14 12 14 18 17 18 19 18 19 17 17 19 17 15 17 15  
 15 15 15 12 14 13 13 13 13 19 17 15 17 15

**C** **add9** **Csus**

15 8

H sl. P

15 17 17 17 15 12 18 18 17 15 13  
 15 17 15 17 17 12 18 18 17 15 13  
 15 17 15 17 17 15 17 15 15 17 17 15 14  
 15 17 15 17 17 15 17 15 15 17 17 15 14

**Cadd9**                      **C**                      **G/F**                      **F**    **C/G**

17 8

H P P H P

Fine

Detailed description: This is a guitar score for a piece. It features a treble clef staff with a key signature of one flat (Bb) and a common time signature. The piece starts at measure 17. The first four measures are chords: Cadd9, C, G/F, and F. The fifth measure is a melodic line with a slur over the first four notes and a breath mark over the fifth. The sixth measure is a chord C/G. The bass staff shows fret numbers for each note. Above the bass staff, there are fingerings: 'H P P H P' for the melodic line and '1' for the final chord. The piece ends with a double bar line and the word 'Fine'.