

Transcription Takeaways

"Emily" (excerpt)

as played by Julian Lage

Am9 **Dm11** **G13(b9)**

C (add9) **B \flat Δ9** **C+** **C** **FΔ9** **B \flat 7** (11#) [**IV7** (bII/III)]
 (from 'F melodic minor')

Chord tones / arpeggios: 9 7 3 R 3 R #5 3

related intervallic contour, descending
[b3-5-3 // 3-3-3] = modified sequence